

FILM MAP

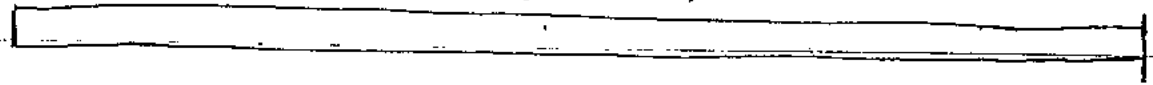
1 of 2
Attachment
A1-1G 2 pages

OF

SECRET SERVICE COPY NO. 2 OF THE
ZAPRUDER FILM (87.010; LMPPSK(P) 8MM)
BASED ON MARCH 13, 1997
EXAMINATION AT NARA

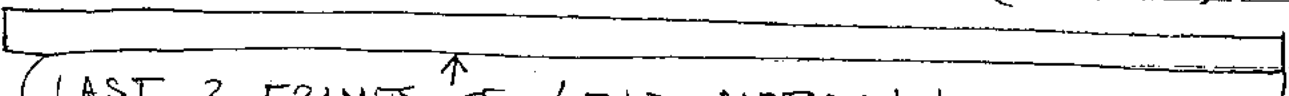
HEAD

WHITE LEADER (61")



SPLICE

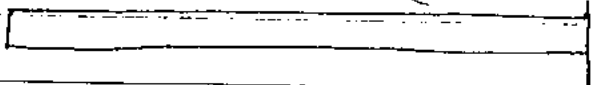
2ND HALF OF ASSASSINATION SEQUENCE (55")



(LAST 2 FRAMES [↑] OF LEAD MOTORCYCLES,
AND LIMOUSINE SEQUENCE)

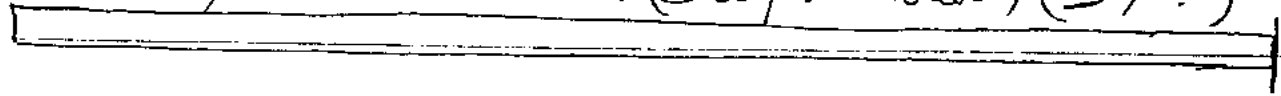
SPLICE

WHITE LEADER (4.5")



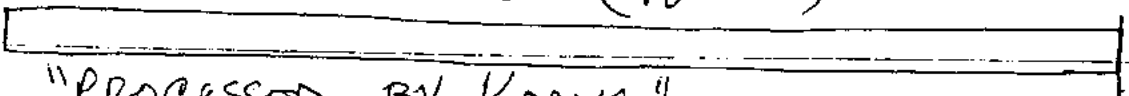
SPLICE

PRINTED, UNEXPOSED FILM (GRAY IN COLOR) (37")



SPLICE

WHITE LEADER (12")



"PROCESSED BY KODAK"
IN RED LETTERS

SPLICE

FILM MAP:
SECRET SERVICE
COPY NO. 2

2 of 2

BLACK FILM → GIVES WAY TO CLEAR FILM →
RECORDS 1ST HALF OF ASSASSINATION SEQUENCE (6'9")

"0186" ↑ PHOTOGRAPHICALLY
PUNCHED IN COPIED SPLICE
BLACK FILM, CONTIGUOUS WITH
BEGINNING OF ASSASSINATION
SEQUENCE (GREEN CNAZ, DEALEY PLAZA BYSTANDERS,
AND LEAD MOTORCYCLE ESCORTS) SPLICE

BLACK FILM (20'10")

"HOME MOVIE" (32' LONG) SPLICE

ORDER: KID PLAYING, BABY IN GRASS, KID BEHIND TREE,
WOMAN IN BLUE, THEN PHOTOGRAPHICALLY
PRINTED "0183".

OVEREXPOSED FRAMES FADE TO CLEAR → THEN BLACK

"0183" PHOTOGRAPHICALLY PRINTED SPLICE

WHITE LEADER (26")

~~PHOTOGRAPHICALLY
PRINTED SPLICE~~

PHOTOGRAPHICALLY
PRINTED SPLICE

"PROCESSED BY KODAK"
IN BLUE LETTERING

SPLICE

GRAY LIGHT-STUCK LEADER (6'9")

NOTE: PRINTED "0183" AND "PROCESSED BY KODAK"
NOV 63" EDGE PRINT AND DATE CODE **10A**
READ BACKWARDS WHEN EMULSION SIZE UP